

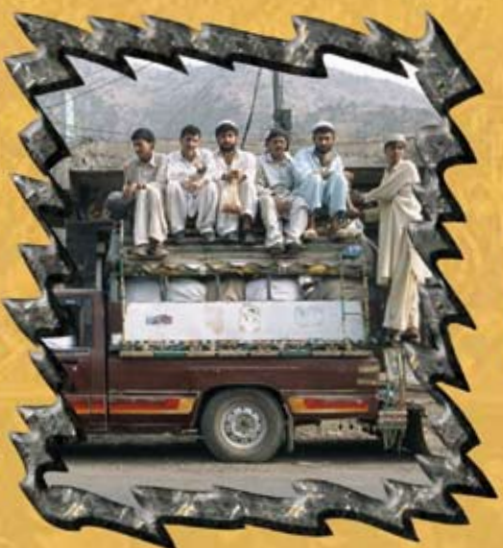


Women of The Holy Kingdom

1 x 60 Available Immediately

TERROR'S CHILDREN

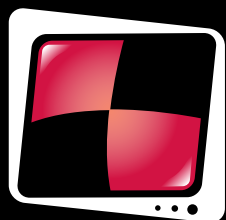
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REINVENTING THE TALIBAN

1 x 60 AVAILABLE IMMEDIATELY

PRODUCED BY:
New York Times
television



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REINVENTING
THE TALIBAN?

TERROR'S CHILDREN

Women of
The Holy Kingdom



WOMEN OF THE HOLY KINGDOM (2005) - 1 x 60

September 11th galvanized people for change in Saudi Arabia. It prompted the country's middle class to discuss issues such as accountability, corruption, democratization and female empowerment, that were never before addressed in the public arena. However, prospects for reform have been obstructed by the status quo and by leaders of the conservative front, who fear that change would compromise the society's commitment to sacred Islamic values. This documentary focuses on the internal debate about the role of women in Saudi Arabia. This closed society rarely allows camera crews into its inner

sanctum. But New York Times Television has obtained unique access to Saudi homes and workplaces. This program explores the complexities and tensions that exist within the Kingdom of Saudi Arabia and shows how Saudi society is dealing with the radical change in expectations and opportunities for women today.

TERROR'S CHILDREN (2003) - 1 x 60

In recent years hundreds of thousands of Afghan refugees have crossed the border into Pakistan - most of them, children. Their lives are filled with violence, hate and terror. Sharmeen Obaid, a young Pakistani woman educated in the US, recently returned to Karachi to document the lives of these children. Taking her camera where no one had ever filmed before she found young girls and boys forced to bear the responsibilities of grown men and women, but who are, at heart, still just kids. Set against the frenetic, unforgiving streets of Pakistan TERROR'S CHILDREN presents poignant stories of the aftermath of war.



REINVENTING THE TALIBAN? (2003) - 1 x 60

In the last Pakistani election, the Muttahida Majlis-e-Amal (MMA), a coalition of six Islamic fundamental groups, made strong gains in the elections held last year and now effectively controls the provincial administrations in Baluchistan and the North West Frontier Province. The MMA has since established Taliban values in this province, including the elimination of music and other arts as well supporting more traditional values for women such as fully covering their bodies.

ABOUT THE HOST:

Sharmeen Obaid-Chinoy is an award-winning journalist with five documentary films to her credit. She is the first non American journalist to be awarded the prestigious Livingston Award for journalism excellence. Obaid's career in documentary filmmaking began when she examined the plight of Afghani refugee children in Pakistan. Their situation was so dire, and their stories so compelling, that Obaid decided to return to Pakistan and create a film about them. She petitioned Smith College and New York Times Television production division for grants and both organizations gave her the funds as well as production equipment and training to complete the film. Her films have received numerous honors including the 2004 Special Jury Award at the BANFF TV festival, the 2004 CINE Golden Eagle Award, and the Overseas Press Club award.

ABOUT THE PRODUCER:

New York Times Television distributes high quality nonfiction television programming in collaboration with international broadcasters and also through The Discovery Times Channel, which is jointly owned by The New York Times Company and Discovery Communications, Inc.