

## LIFESTYLE/TRAVEL & ADVENTURE

### A COOK'S TOUR (35 x 30) – 2001-2003



Chef and author Anthony Bourdain spent the first part of his career trapped in the bowls of restaurants; he then exposed the underbelly of the restaurant trade in his famous book, *Kitchen Confidential*. In *A COOK'S TOUR*, join Bourdain as he travels around the world on a quest for the ultimate dining experience, indulging his taste for bizarre cuisine and eccentric characters.

### THE MINIMALIST (13 x 30) – 2007-2010



New York Times food writer, culinary expert and TV personality Mark Bittman teaches us how to prepare simple yet fabulous dishes from beginning to end! Each episode showcases several recipes around one theme.

### NEW YORK TIMES SHORT-FORM LIFESTYLE SERIES:

#### • CIRCUITS (31 x 5) – 2007



David Pogue explores the wacky world of electronics.

#### • EXECUTIVE PURSUITS (9 x 5) – 2007-2008



Harry Hurt III tries his hand at a variety of unique activities: fencing, ballet, white water rafting, and more!

#### • FRUGAL TRAVELER (40 x 5) – 2007-2010



Travel with Matt Gross as he pursues the ultimate frugal American vacation.

#### • THE MINIMALIST (167 x 5 - HD) – 2007-2010



Mark Bittman teaches us how to cook! He showcases one easy, unique recipe each week.

#### • TRAVEL POSTCARDS (14 x 5) – 2007



Bite-sized takes on interesting parts of American cities including the Top of 30 Rock, Coney Island, and the Hudson River waterfront.

#### • VOWS (163 x 5) – 2007-2010



In each segment, a New York Times wedding page couple tells the story of how they met.

### ABOUT THE PRODUCER

New York Times Television distributes high quality nonfiction television programming in collaboration with international broadcasters and also through The Discovery Times Channel, which is jointly owned by The New York Times Company and Discovery Communications, Inc.

### SURFERS (1 x 60) – 1998



For some, surfing is more than a pastime - it's a way of life and a career. Get up close and personal with the people who devote their lives to this extremely competitive sport that has become a multi-million-dollar business.

## MEDICINE, SCIENCE & TECHNOLOGY

### KILLER VIRUS (1 x 60) – 1995



Viruses are the ultimate predators: cunning and adaptable, they strike at random, anywhere and anytime. *KILLER VIRUS* travels the world to discover the treacherous and deadly effects such viruses as Ebola, Hantavirus, Dengue Fever, AIDS and the mysterious Brazilian virus have on all living organisms. Scientists and researchers seek cures to control these global epidemics.

### LIFELINE (29 x 60) – 2000-2002



These are stories of some of the highest-stakes battles in medicine today, told by the people who are pushing the boundaries of medical science. *LIFELINE* also gives viewers a clear understanding of the medical and scientific issues involved. Topics include the race against time for donor transplants, the increasing success rate of children battling cancer, and more.

### PARAMEDICS (26 x 60) – 2002



Go beyond the confines of a hospital emergency room, into the chaos of medicine on the streets and into the lives of the men and women known as paramedics. Travel to San José, California, a city plagued with gang violence, drug abuse and alcoholism; or to the high desert city of Albuquerque, New Mexico, where the vast, dry land makes emergency work twice as hard.

### SCIENCE TIMES (39 x 60) – 1998-2002



The cutting edge of scientific discovery is transferred from the pages of the New York Times in this in-depth exploration of new scientific challenges. Travel with the virus hunters on the trail of a deadly disease, hunt down criminals with a world-famous forensic expert on the pathology of skeletons, travel to unexplored corners of the solar system in search of alien life, and so much more.

### SOMEONE'S WATCHING (2 x 60) – 2004



An astounding array of electronic technologies – audio, video, GPS chips and computer databases – allow us to peer into each other's lives in more ways and with greater ease than ever before... a power that carries with it a new breed of ethical and legal dilemmas. Explore the double-edged sword that is modern surveillance: the same technologies that enable us to catch criminals and terrorists can easily be abused.

### TRANSPLANT (1 x 60) – 1996



Explore the dramatic and pain-filled subject of organ transplant. This documentary exposes the controversial issue from the perspective of the patient, the medical staff, the relatives of the recipient fighting for a second chance, and the donor's family faced with the terrible decision to donate their loved one's organs on the heels of a tragic death.



# New York Times television



To view more genres, programs and clips, visit [www.cableready.net](http://www.cableready.net)

For General Info Contact:

98 East Avenue, Norwalk, CT 06851-5029 USA

Tel: +1-203-855-7979 • Fax: +1-203-855-8370 • [www.cableready.net](http://www.cableready.net)

For Sales Contact:

[gary@cableready.net](mailto:gary@cableready.net)

[sabrina@cableready.net](mailto:sabrina@cableready.net)

[tatiana@cableready.net](mailto:tatiana@cableready.net)



DEVELOPMENT • DISTRIBUTION • REPRESENTATION

[www.cableready.net](http://www.cableready.net)

Tel. +1-203-855-7979 | [info@cableready.net](mailto:info@cableready.net)

# NEW YORK TIMES TELEVISION

## CRIME & INVESTIGATION

### POLICE FORCE (12 x 60) – 1999-2001



Ride along with the law enforcement officers who fight a dangerous and ongoing battle to protect our communities and keep out the criminals trying to gain control of our neighborhoods. We go on call to San Francisco for a gruesome homicide case, to New Orleans in an attempt to track down a major drug dealer, and much more.

### THE REAL CIA: Enemies, Secrets and Spies (1 x 60) – 1998



An in-depth look at the Central Intelligence Agency's history, from its resurgence during the 1980s to its decline during the 1990s, culminating in the current confrontation with new enemies. Tim Weiner, the New York Times correspondent covering the CIA since 1993, offers his personal insight and provides compelling interviews with both the agency's insiders and critics.

### STOLEN TREASURES (1 x 60) – 2004



Follow a six-month investigation into the illegal smuggling of an ancient Egyptian headstone through the antiquities underground - from its unexpected discovery at a Cairo construction site in 1994 to a Park Avenue apartment in 2002. Scotland Yard, the FBI and international art-theft detectives pursue a cocky British antiquities trader, a New York gallery owner, and wealthy Lebanese art dealers.

## CURRENT AFFAIRS & SOCIAL ISSUES

### THE BATTLE FOR SOULS (1 x 60) – 2003



While the world is focused on Islamic fundamentalism, a similar revolution is occurring in the spread of Christianity throughout the world. We investigate the modern techniques being employed by Christian missionaries to convert entire communities. The program was shot on location in Nigeria where Christianity and Islam are facing off in a direct struggle for power, with often violent results.

### BROTHERHOOD OF HATE (1 x 60) – 1999



Learn how one family's legacy of racial hate is handed down from one generation to the next. Eight brothers were raised to be white supremacists, and the oldest embarked on a national rampage of theft, police gunfights and murder. Through the investigation into this case, BROTHERHOOD OF HATE reveals the virulent, dangerous mentality of white supremacy in America.

### DREAMING A NEW CUBA (1 x 60) – 2001



Cubans have had to adapt to an ever-changing economy. The US embargo against socialist Cuba prompted the country to rely on the Soviet Union for subsidies, until the Soviet Union collapsed in 1989. This compelling documentary reveals the state of present-day Cuban economic and social life as a result of a history intertwined with two of the world's most powerful nations.

### GANGS: Escaping the Life (1 x 60) – 2002



Ex-gang members from different cultural backgrounds reveal what changed their minds about being in a gang. Interviews with friends, family and correctional personnel provide a detailed depiction of the troubles and rewards involved in breaking free from the dangerous world of gang life.

### INSIDE INDONESIA: Struggle for the Soul of Islam



(1 x 60) – 2006-2007  
Examine the turbulent political climate of Indonesia's since the Bali bombings in 2002 and how the country's fledgling democracy is working to contain and counter the actions of a small but determined group of Islamic militants. INSIDE

INDONESIA also reveals how the practice of Islam in Indonesia differs from the stereotypes of Muslims most Westerners have in mind, and how the country's moderate, yet deeply religious majority, influences its approach to counter-terrorism. INSIDE INDONESIA is an important film for today's politically charged, ideologically turbulent world.

### MAKING THE MESSAGE: The Fight for the Presidency



(1 x 120) – 2004  
This unprecedented, behind-the-scenes account of 2004's main American political events offers a bird's eye view of the various and often questionable efforts made by America's most famous and powerful politicians, leading up to the official kickoff of the 2004 presidential campaign.

### MLK BOULEVARD (6 x 60) – 1999-2001



Nearly 700 cities and towns across America are bound together by a distinctive landmark: a road bearing the name Martin Luther King Boulevard. Yet their respective communities are both united and divided by these streets. MLK BOULEVARD travels on these roads and talks to people whose compelling stories illuminate the state of race relations in America today.

### NUCLEAR NIGHTMARE: Inside North Korea (1x 60) – 2003



Learn how Kim Jong Il rose to power and maintains it, even as famine and economic chaos wrack his nation. This documentary details the country's current geopolitical crisis and examines the rationale and motivations behind Kim Jong Il's development of a nuclear-weapons program. Is it a means to obtain economic aid and security guarantees? Will he ever use the weapons if his power is threatened?

### THE PERFECT WAR (2 x 60) – 2002



A look at the astonishing technology and the conflicting opinions driving the future of war. Using exclusive and previously unseen war footage, plus exclusive access to key players including Dick Cheney, Donald Rumsfeld and members of the US Forces, we see how America's newest military technology represents a total transformation in warfare, yet remains vulnerable and subject to human judgment.

### PORTRAITS OF GRIEF (1 x 60) – 2003



Based on the obituaries of the victims of Sept 11th featured in the New York Times, PORTRAITS OF GRIEF remembers those who suffered in one of our darkest moments in history. Victims' stories are organized into seven broad themes: Paths to the World Trade Center, Finding Each Other, Families and Communities, International/Immigrant Stories, Great Acts, Last Moments and Dreams to be Fulfilled.

### THE REAL SADDAM (1 x 60) – 2003



How Saddam Hussein learned to acquire, keep and use the power he so brutally wielded, as well as the trials and tribulations of having remained in hiding for so long.

### REINVENTING THE TALIBAN? (1 x 60) – 2003



In the last Pakistani election, the Muttahida Majlis-e-Amal (MMA), made strong gains and now effectively controls the North West Frontier Province. REINVENTING THE TALIBAN? reveals how the MMA has since established traditional Taliban values, including the elimination of music and other arts and the requirement for women to fully cover their bodies.

### SHOW OF FORCE (1 x 60) – 2003



New York Times chief military correspondent Michael Gordon visits US troops in the Middle East and Africa to investigate a radical military doctrine stating that the US may strike a potential threat at any time and by any means it sees fit. Officials such as US Deputy Secretary of Defense Paul Wolfowitz and retired Four-Star General Joseph Hoar, offer their opinions on the merits of this controversial policy of preemption.

### TERROR'S CHILDREN (1 x 60) – 2003



Set against the frenetic, unforgiving streets of Pakistan, TERROR'S CHILDREN presents poignant stories of the aftermath of war. Pakistani filmmaker Sharmeen Obaid-Chinoy, documents the lives of Afghan refugee children who have crossed the border into Pakistan. Her camera goes where no one had ever filmed before, revealing young girls and boys forced to bear the responsibilities of grown men and women, but who are, at heart, still just kids.

### THOMAS L. FRIEDMAN REPORTING:

#### • The Other Side of Outsourcing (1 x 60) – 2003



This Three-time Pulitzer Prize-winning New York Times columnist, Thomas L. Friedman uses his uniquely informed perspective and international expertise to shed light on major world issues. In The Other Side of Outsourcing Friedman visits India where there exists a rapidly growing economy based on jobs sourced from other nations, going deep inside the "call center" culture in Bangalore - the IT capital of India - and exploring the effect of Western capitalism on Indian culture.

#### • Searching the Roots of 9/11 (1 x 60) – 2003



Three-time Pulitzer Prize-winning New York Times columnist, Thomas L. Friedman provides a portrait of the roots of Muslim rage and distrust towards America and the West, reporting directly from Indonesia, Qatar, Egypt, Europe, and beyond.

#### • Straddling the Fence (1 x 60) – 2003



Friedman travels to the West Bank to see the The Fence, also known as the Wall or The Barrier. The "name" is only part of the debate that physically separates Israelis from Palestinians. Friedman's decades of experience reporting from the Middle East form his unique insights into this flashpoint of global significance.

### WOMEN OF THE HOLY KINGDOM (1 x 60) – 2005



One of the few inside accounts obtaining unique access to Saudi homes and workplaces, WOMEN OF THE HOLY KINGDOM explores the complexities and tensions that exist within the Kingdom of Saudi Arabia. The internal debate in Saudi society over the radical change in expectations and opportunities for women today is revealed through the experiences of real Saudi women.

## FACTUAL/DOCUMENTARIES

### THE CRITICAL HOUR (10 x 60) – 2002



Follow emergency medical response teams as they race against the clock during the hour following an injury to save the victim's life. Discover how crucial every minute can be when paramedics are called on for injuries ranging from extreme head trauma to a snapped spinal chord and much more in between.

### FIREFIGHTERS (1 x 60) – 1997



Rescues, life and death decisions, collapsing buildings, heart attacks... this is the life of a firefighter. It's more than a job; it's a way of life for the men and women who choose it. Ride with Boston's Ladder 29 as they respond to fires and emergencies, and follow recruits as they prove their worth and desire to become firefighters.

### FIRST DAYS (10 x 60) – 2004-2005



Follow young doctors in residency as they face the challenge of new patients, unfamiliar crises and split-second, life-or-death decisions. These are the dramatic and compelling stories of the patients who need help and the young physicians who must heal them.

### MATERNITY WARD (49 x 60) – 1999-2003



MATERNITY WARD tells character-driven stories of the ongoing struggle to deliver healthy newborn babies. Re-live the harsh struggles involved in complicated pregnancies such as drug-addicted mothers and unborn babies with life-threatening health issues; and share joyous moments such as a mother learning that her premature baby is now strong and healthy.

### ON THE INSIDE (3 x 60) – 2003



Get a glimpse into three very unique and very different walks of life. Live one fast-paced day in the life of Wall Street traders nudging the Dow toward a new record; enter the cutthroat world of cheerleading during the National Cheerleading Championships; and follow the adrenaline-filled work of Air Force test pilots as they cheat death at 800 miles

### RESIDENT LIFE (13 x 60) – 2003



Resident doctors work long hours, get no sleep, and are under intense pressure to deliver positive outcomes. This job requires skill, teamwork, perseverance, and a large dose of humor and compassion. These are their dramatic and compelling stories. Experience first-hand their struggles to cure sickness, heal wounds and save lives.

### TRAUMA: Life in the ER (54 x 60) – 1999-2002



TRAUMA documents the compelling, exhausting yet rewarding experience of being inside a hospital emergency room. The drama unfolds one second at a time as a team of doctors and nurses do everything they can to save lives. These stories reveal those few moments when the struggle between life and death is either won or lost.

REGISTER AT [CABLEREADY.NET](http://CABLEREADY.NET) TO ACCESS  
OUR FREE ONLINE SCREENING ROOM!

VIEW THE TRAILERS AT [CABLEREADY.NET](http://CABLEREADY.NET)