

THE POWER PACK

CRIME & INVESTIGATION

CRIME SCENE BANGKOK (1 x 60) – 2004



Dr. Pornthip Rojanasunand is Thailand's newest renowned forensic expert - famous for arriving at homicide scenes with her trademark spiky hair and trendy clothes. CRIME SCENE BANGKOK follows her quest to bring more transparent justice to the people of Thailand, as she carries an outdated forensic system into the 21st century.

SILKAIR 185: Pilot Suicide? (1 x 60) – 2005



This crash is thought by some to be the result of pilot suicide, but the case was brought to court after crash investigations were made, and a U.S. jury found that mechanical failure in the rudder control system of the Boeing 737 caused the crash.

ENTERTAINMENT

STRICTLY ASIAN BALLROOM (1 x 60) – 2005



STRICTLY ASIAN BALLROOM slithers its way onto the dance-floors of Asia to reveal its three uniquely modern faces - ultra-rich, ultra-poor, and ultra-weird. The film takes you from Indonesia, Japan to China where each of three dancers is a member of a most unusual Asian sub-culture - Western ballroom dancing, with an Asian twist.

STUNT MEN OF BOLLYWOOD (1 x 60) – 2004



India's successful Bollywood film industry relies less on the high-tech gadgetry of its American counterpart Hollywood, and often on the real-life wizardry of the country's best stuntmen. Famous film star-stuntman Akshay Kumar hosts an exposé into this world of reality-TV, Indian style.

FACTUAL/DOCUMENTARIES

BODY SNATCHERS OF BANGKOK (1 x 60) – 2003



BODY SNATCHERS OF BANGKOK delves into the fascinating first-person perspectives of three Thai volunteers who respond to the Thai public's need for paramedical aid. By day, they work at regular jobs to earn their livelihood or they attend school. By night, they set out in their pickup trucks to work as volunteers, collecting corpses and injured victims from accidents, murders and suicides.

BRAT CAMP CHINA (1 x 60) – 2006



Over a span of 3 months, this emotion-packed documentary traces 4 students, each from different starting points, moving towards a common destination where they will discover a life-changing experience. These students are the products of China's one child policy.

THE GREAT INDIAN WITCH HUNT (1 x 60) – 2004



Darkness has descended on the tribal belts of India. Desperate villagers are heading out on witch-hunts, and women suspected of witchcraft are being beaten and murdered. Follow journalist Sohaila Kapur as she seeks out the accusers and the accused to find the causes behind the suspicions and the hunts.

HIDDEN GENDERS (1 x 60) – 2002



The world is often thought to be made up of just males and females – or is it? HIDDEN GENDERS looks at how different cultures and religion perceive individuals who are “neither male nor female”.

HONG KONG'S BIG BET (1 x 60) – 2003



Learn about the ecstasy and the misery, the excitement and the exhilaration, and the love affair that Hong Kong has with the game and the gamble of horseracing. The addiction of horseracing has made this territory of just 6.5 million people home to a world record-setting betting turnover of over US \$11.7 billion a year.

HYPER RESCUE TOKYO (1 x 60) – 2006



The rescue workers at the Adachi Tokyo Fire station are accustomed to danger. Follow one rookie on a typical shift as he endures intensive disaster training, then battles blazes and rescues victims. Also get a hands-on look at some of the most advanced gadgets and equipment available to the elite Hyper Rescue team.

JAPANESE COWBOY (1 x 60) – 2006



Makoto Sekido wants to become a professional rodeo bullrider in America in spite of the odds against him and the pressure to conform to social norms. He works odd jobs to save up for annual trips to Texas, where he rides bulls in pursuit of his elusive dream. Then he finds himself at an unexpected crossroads... and he must make the most difficult decision of his life.

KICK FIGHTERS (1 x 60) – 2005



The K1World Max Championship determines the global master of K1, a fighting style that fuses Western boxing and Eastern martial arts, creating one of the most powerful and dangerous forms of fighting in the world. Follow three tournament favorites as they prepare for their greatest challenge: Australian family man and three-time Muay Thai champion Wayne Parr; the hugely popular Masato, Japan's number-one kickboxer; and 22-year-old Buakow, Thailand's young hero and winner of the 2004 K1 Championship.

KUNG FU DRAGONS OF WUDANG (1 x 60) – 2003



Mysterious and legendary, Mount Wudang is the birthplace of some of China's most famous kung fu dragons. Devoting himself entirely to Wudang kung fu, sword fanatic Master Wang chose to live in complete isolation from the outside world for 10 years. What do these kung fu dragons seek in Mt. Wudang? What are Wudang styles of kung fu? How powerful are they?

KUNG FU KILLERS (1 x 60) – 2005



This countdown reveals the ten deadliest Kung Fu weapons of all time, uncovering the dark secrets of their creation and leading up to the unbelievable story of the ultimate Chinese killing machine

KUNG FU MONK (1 x 60) – 2005



Warrior monk Shi Yan Ming is considered such an amazing martial artist that the Chinese government declared him a national treasure. He soon opened a temple in Manhattan, teaching Shaolin martial arts and Chan (Zen) Buddhism. KUNG FU MONK is the remarkable story of how one man is transforming an ancient Eastern tradition into a stunning Western sensation.

LOVE MARKET IN THE CLOUDS (1 x 30) – 2003



Imagine a place where - for one day a year - rules of marriage, fidelity and society are thrown out the window. This mesmerizing concept is explored in this documentary set in the rugged hills of Northern Vietnam, where a festival sanctioning illicit passion is a reality.

SAMURAI SPIDERS (1 x 60) – 2004



Spiders have all the techniques to make them legendary warriors: stealth, speed and a killer instinct. The people Kajiki, in Southern Japan have harnessed these skills to create one of the world's strangest martial arts – the combat sport of spider fighting. If you thought spiders were creatures to be feared, wait until you see the clash of Japan's Samurai spiders!

SPIRIT TALK (1 x 60) – 2005



Explore ancient Taiwanese beliefs and rituals surrounding the customs of death. 36-year-old Paul is facing his own death while 34-year-old Georgia is searching ways to communicate with her dead husband Jerry. Both attempt to cross over to the other side, but will the spirits talk?

THE TOILET MEN (1 x 60) – 2005



This is a story about four individuals from four different cultures, each fighting a deep-seated taboo in their society. They are attempting to revolutionize toilet habits, but the other story is the insights their battles offer into their societies. Follow Jack Sim's battle for clean public toilets in Singapore. Singapore, a society where few things happen without government prodding and fewer initiatives survive without government blessing.

TRADING FACES (1 x 60) – 2006



TRADING FACES looks at the world of plastic surgery in Asia and attempts to answer the questions: Is getting a nose job becoming as casual an affair as getting a facial? Is there a pattern of plastic surgery patients growing younger each year in Asia? Can one be addicted to plastic surgery? What is the psychology behind the youths who undergo plastic surgery in Asia?

TSUNAMI LINE (1 x 60) – 2005



In wake of the Tsunami that devastated Sri Lanka's coast, this program documents the world's worst train disaster and traces the reconstruction of the Southern Railway line of Sri Lanka. We follow the rebuilding of the rail line, examine the impact the disaster has had on Southern communities and highlight the ongoing recovery effort.

HISTORY

GUARDIANS OF ANGKOR (1 x 60) – 2003



The temples of Angkor were lost to the jungle during the war years. Cambodia was littered with unexploded ordinance and landmines. Follow anthropologist Charles Higham and guide Sokhorn Sin to Northern Cambodia to explore the temples around Koh Ker. Some of these temples have been recently cleared of landmines, while others are still mined.

TWO WAY TEA JOURNEY (1 x 30) – 2003



Under the red sky of China, anyone who has lived through the Cultural Revolution has a story to tell. Jian-Guo Yuan is a man of the Revolution generation, an ex-philosophy academic and a passionate soul of the Chinese tea culture. Fascinated by tea, he sets out on a voyage from the east to the west of China to trace the once lost tea culture.

LIFESTYLE/TRAVEL & ADVENTURE

FAKING CHINA (1 x 60) – 2004



This film gives a glimpse into the antique connoisseur profession. An antique appraiser and his students show how the work is difficult and tricky. Information is given to viewers on how to better their eye for appraisal.

TOKYO SHOCK BOYS (1 x 30) – 2004



The world-famous group of stunt-lovers, the Tokyo Shock Boys, travel from festival to festival across Japan and explore strange and surprising rituals in the process.

MEDICINE, SCIENCE & TECHNOLOGY

CHASING EARTHQUAKES (1 x 60) – 2005



Embark an investigative journey into a paranormal world of earthquake prediction. Inexplicable paranormal activity, considered scientific in some parts of the world and debunked in others, is used to predict the potentially devastating disasters. File footage, press clips, true life accounts and dramatic recreations are used examine this natural phenomenon.

CYBERWARS (1 x 60) – 2001



Meet the fourteen to twenty-year-old “hackers” from Asia who are breaking into the high tech computers of the West every day. Who are these kids? What makes them tick? Why do they do what they do? Where is all this headed? How does it affect us?

HEAD ON AIR CRASH (1 x 60) – 2003



On November 12, 1996 a Saudi Arabian Boeing 747 had just taken off from Delhi's IGI Airport. At the same time a Kazakhstan Airways IL 76 was landing in Delhi. Suddenly the two planes collided head on at 14,000 feet. There were no survivors. Faulty instruments? Severe turbulence? Serious error? Using newspaper reports, official documents, and eyewitness accounts, HEAD ON AIR CRASH pieces together the events that resulted in the crash.

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