



MATERNITY WARD



49 x 60

MATERNITY WARD tells character-driven stories of the ongoing struggle to deliver healthy newborn babies.

DEVELOPMENT • DISTRIBUTION • REPRESENTATION



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49 x 60 — Available Immediately

Produced in 1999-2003

MATERNITY WARD is an enthralling and emotional portrait of the unique environment where people from all backgrounds and circumstances come together for the miracle of childbirth. Moving between doctors, nurses, midwives, expectant parents and relatives, this series tells character-driven stories of the ongoing struggle to deliver healthy newborn babies into our world.

EPISODES INCLUDE:

Risky Business

Follow maternity ward residents and nurses at University Hospital in New Orleans. Residents Nestor Delgado, Kenneth Jacobs and Britte Smith help mothers through intense labor and complicated pregnancies. Patients treated include a crack-addicted pregnant woman with HIV, a woman whose in utero baby is missing a portion of its brain, and an expectant mother who suffers a difficult term with twins.

Little Bit Of Faith

In Nashville, the sounds of country music are sometimes silenced by the cries of newborn infants. Pregnant women travel hundreds of miles to one of the South's best hospitals – Vanderbilt University Medical Center. It contains not only a Level III Maternity Ward that handles high-risk pregnancies and emergency operations, but also the world's first Neonatal Intensive Care Unit which saves the lives of hundreds of premature infants each year.

A Child's Will

Take a look into the minds of teenage mothers - their decisions to have their babies and how they prepare for this radical change. Of the 7,000 births at Good Samaritan Hospital last year, a significant percentage were high-risk pregnancies and teen births. The feature story is about a couple who started their family as teenagers and are now faced with the news that their fourth child has spina bifida, a spinal defect usually resulting in paralysis and sometimes death. Another high-risk mother, who is a 400-pound born-again Christian, is only 34 weeks pregnant but has had a chronic preterm labor for months.

- In 2003, MATERNITY WARD was the TLC's 4th highest rated primetime series among woman age 25 to 54.
- Over 9 million people in one month watched MATERNITY WARD in 2003.

"Forget ER, the real medical drama - with emphasis on 'real' and 'drama' - is to be found on Maternity Ward." — The Daily News, NY

ABOUT THE PRODUCER

The New York Times Company, a leading media company with 2009 revenues of \$2.4 billion, includes The New York Times, the International Herald Tribune, The Boston Globe, 15 other daily newspapers and more than 50 Web sites, including NYTimes.com, Boston.com and About.com. The Company's core purpose is to enhance society by creating, collecting and distributing high-quality news, information and entertainment.

VIEW THE TRAILER AT CABLEREADY.NET

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