

ADDITIONAL PROGRAM OPPORTUNITIES

CRIME & INVESTIGATION

ACCIDENT INVESTIGATOR	HD	(9 x 60)
BLACK WIDOW WOMEN		(1 x 60)
BOUNTY HUNTERS		(1 x 120)
CHAIN GANG GIRLS 2	HD	(2 x 60)
CRIME SCENE BANGKOK		(1 x 60)
CRIME SEEN		(5 x 60)
DOMINICK DUNNE'S POWER, PRIVILEGE & JUSTICE SM		(58 x 60)
FORENSIC FILES TM /MEDICAL DETECTIVES [®]	HD	(378 x 30)(50 x 30)
THE LINDBERGH BABY KIDNAPPING: Investigation Reopened		(1 x 60)
LORE	HD	(9 x 120)
MARDI GRAS COPS		(2 x 60)
THE OTHER SIDE OF THE CELL		(1 x 60)
POLICE FORCE		(12 x 60)
RENO COPS		(1 x 60)
SAN QUENTIN UNLOCKED	HD	(1 x 60)
SILKRAIR 185: Pilot Suicide?		(1 x 60)
STOLEN TREASURES		(1 x 60)
THE SYSTEM		(6 x 60)
VEGAS COPS		(1 x 60)
WILDLIFE DETECTIVES		(14 x 30 or 7 x 60)
WOMEN BEHIND BARS	HD	(36 x 60)
WOMEN ON DEATH ROW	HD	(2 x 90 + 3 x 90)

ENTERTAINMENT

THE DIRECTORS		(26 x 60)
THE DIRECTORS: Life Behind the Camera		(2 x 120)
FILMFAKERS		(6 x 60)
HOLLYWOOD DAILIES		(30 min. weekly series)
HOLLYWOOD ONE ON ONE		(30 min. weekly series)
HOLLYWOOD'S TOP 10		(30 min. daily or weekly series)
INSIDE THE ACTORS STUDIO		(72 x 60 + 15 x 120)
MOVIES AND MUSIC		(30 min. daily or weekly series)
OUTRAGEOUS VACATION VIDEOS		(52 x 30)
SECRET'S OUT		(30 min. weekly series)
SONG FOR NEW ORLEANS		(1 x 60)
SPOTLIGHT		(30 min. weekly series)
STRICTLY ASIAN BALLROOM		(1 x 60)
STUNT MEN OF BOLLYWOOD		(1 x 60)
STUNT STARS	HD	(10 x 60)
TONY AWARDS	HD	(1 x 180)
TWO FUNNY: Cotter & Louise		(6 x 30)
WHAT I LEARNED FROM THE MOVIES		(10 x 30)
WHAT WERE YOU THINKING?		(13 x 60)
WHEN CHEFS ATTACK		(1 x 60)
WHEN GOOD TIMES GO BAD		(1 x 60)

FACTUAL/DOCUMENTARIES

BILLION DOLLAR DISASTERS: Survivors' Stories		(5 x 60)
BORROWING TIME		(1 x 60)
BRAT CAMP CHINA		(1 x 60)
CHEATING DEATH		(10 x 30)
THE CRITICAL HOUR		(10 x 60)
DEMOLITION DYNASTY		(3 x 60)
DESIGNER DOGS		(1 x 60)
EPIC CONDITIONS	HD	(15 x 30)
FIRST DAYS		(10 x 60)
THE GREAT INDIAN WITCH HUNT		(1 x 60)
HOOKED: Monster Fish	HD	(10 x 60)
HOUSE OF BABIES		(26 x 30)
HYPER RESCUE TOKYO		(1 x 60)
INTERSECTIONS	HD	(13 x 30)
IT COULD HAPPEN TOMORROW		(22 x 30 + 1 x 60)
JAPANESE COWBOY		(1 x 60)
KICK FIGHTERS		(1 x 60)
KUNG FU KILLERS		(1 x 60)
KUNG FU MONK		(1 x 60)
LIFELINE		(29 x 60)
LIVE FROM THE MOON: The Story of Apollo Television	HD	(1 x 120)
LIVING WITH EXOTICS: Primate Parents		(1 x 60)
MOSTLY TRUE STORIES: Urban Legends Revealed		(22 x 60)

MULTIPLES, MULTIPLES		(4 x 60)
MUNCHAUSEN MOMS		(1 x 60)
PARAMEDICS		(26 x 30)
PHOBIA		(13 x 30)
PHONE SEX OPERATORS		(1 x 60)
RISK TAKERS	HD	(18 x 60)
SAMURAI SPIDERS		(1 x 60)
SPIRIT TALK		(1 x 60)
THE TOILET MEN		(1 x 60)
TRADING FACES		(1 x 60)
TSUNAMI LINE		(1 x 60)
VEGAS URBAN LEGENDS		(1 x 60)
WOMEN ADDICTED TO SEX	HD	(1 x 60)
WOMEN IN FEAR	HD	(1 x 60)
WOMEN OF THE OCCULT	HD	(1 x 60)

LIFESTYLE/TRAVEL & ADVENTURE

A COOK'S TOUR		(35 x 30)
EMPIRE'S NEW CLOTHES	HD	(1 x 60)
ENVY	HD	(13 x 60)
FAKING CHINA		(1 x 60)
GEARHEAD GLADIATORS		(3 x 60)
GHOSTS OF THE NILE	HD	(1 x 30)
JULIAN AND CAMILLA'S WORLD ODYSSEY		(11 x 60)
KARMA TREKKERS	HD	(14 x 60)
LET'S SHOP	HD	(28 x 60)
THE MINIMALIST	HD	(13 x 30)
NEW YORK TIMES SHORT-FORM LIFESTYLE SERIES		(Six Different Strands)
PICTURE THIS		(20 x 60)
PROJECT MOM/PROJECT DAD	HD	(26 x 30)
SAMURAI SPORTSMAN		(13 x 30)
SHARK CHASERS		(4 x 60)
SMOKE	HD	(1 x 60 + 2 x 30)
STURGIS		(1 x 60)
TOKYO SHOCK BOYS		(1 x 30)
VEGAS CHALLENGE		(8 x 60)
VEGAS DEALERS		(3 x 60)
VEGAS WHALES TALES		(1 x 60)
WHALES OF LAS VEGAS		(1 x 60)
WINE PORTFOLIO	HD	(10 x 30)
WORLD OF WEALTH	HD	(11 x 60)
WORLD PARTY	HD	(8 x 30)

MEDICINE, SCIENCE & TECHNOLOGY

ARMORED AND DANGEROUS		(1 x 60)
CHASING EARTHQUAKES		(1 x 60)
HUMAN EDGE		(26 x 30)
MEDSTAR MEDICAL ALERTS		(9 x :30 Weekly + 5 x :90 Weekly)
MICRO KILLERS		(4 x 60)
MOTHER OF ALL...		(4 x 60)
MUMBAI MEGA FLOOD		(1 x 60)
MUSEUMS OF MEDICAL MYSTERIES		(3 x 60)
SASQUATCH: Legend Meets Science		(1 x 60)
SOMEONE'S WATCHING		(2 x 60)
SUPER CYCLONE		(1 x 60)
SUPER STRUCTURES: Making Money		(1 x 60)
WORLD CYBER GAMES		(1 x 60)

WILDLIFE & NATURE

BEETLE BATTLES: Kwang Bang		(1 x 60)
THE BUTTERFLY CODE		(1 x 60)
COCKROACH CONFIDENTIAL		(1 x 60)
GERBIL PLAGUE		(1 x 60)
HISS OF DEATH		(1 x 60)
INTO THE WILD	HD	(4 x 30) + (55 x 30)
OPERATION HOT PURSUIT		(1 x 30)
THE PIGEON GAME		(1 x 60)
SWARMS!		(2 x 60)
WARRIOR BEES		(1 x 60)
WILD DOG DIARIES		(1 x 60)

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THE GENOCIDE FACTOR

This important mini-series highlights the history of religious and ethnic persecution around the world, through the ages to modern times. Exclusive and extensive interviews with experts and survivors are combined with archive material to tell the story never before told so completely.

4 x 60

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HISTORY

CHRISTMAS OUT OF THE BOX (1 x 60) – 2006



This documentary special unwraps the mysteries behind some of our most traditional celebrations. Topics covered in CHRISTMAS OUT OF THE BOX include the science behind retail marketing during the Christmas season; the evolution of the Santa Claus myth, from the monk St. Nicholas to the Santa we all know and love today; how science figures into Santa's Christmas Eve journey; and so much more.

FIRE AND ICE (1 x 60 – HD) – 2005



Featuring first-class production values — including re-enacted battle footage “that would do an action movie proud” — and an inspiring story, FIRE AND ICE focuses on the Soviet Union's invasion of Finland and reveals how Finland's spirited 105-day defense in a “frozen hell” helped change the course of what would soon become World War II. Winner for Best Documentary at the Minneapolis–St. Paul 24th International Film Festival, 2006.

THE GENOCIDE FACTOR (4 x 60) – 2001-2002



This important mini-series highlights the history of religious and ethnic persecution around the world, through the ages to modern times. Exclusive and extensive interviews with experts and survivors

are combined with archive material to tell the story never before told so completely.

IN SEARCH OF EASTER (1 x 60) – 2004



Travel back to Jerusalem with modern-day scholars to investigate the timeless mysteries surrounding the resurrection of Jesus Christ. Is the biblical account fact, fiction or both? IN SEARCH OF EASTER aims to answer the timeless mysteries surrounding perhaps the most divisive topic in world history. Through Christian and Jewish scholars we relive the drama of the Easter story and learn how the four gospels offer contradictory versions of the events. Whatever the truth may be about what happened 2,000 years ago, the resurrection will always entice the imagination.

GREAT MUSEUMS



(32 x 30 + 9 x 60 - HD)
– 2002-2009

Discover history, the arts, science, industry, technology and popular culture as displayed in the museums to which millions travel everyday.

Each episode features interviews with the museum's experts who bring the collections to life, as well as intriguing visuals and voiced-over dramatic storytelling. Visit New York's Metropolitan Museum of Art, Los Angeles' Hollywood Entertainment Museum, and many more!

NOSTRADAMUS: A Skeptical Inquiry (1 x 60) – 2002



This special examines Nostradamus in a new light, using expert interviews, dramatic footage and painstakingly researched recreations to settle many of the open questions that have dogged scholars for over 400 years. This mysterious “seer” wrote short poems which are credited with prophesizing the bleakest aspects of history. New technology is used to decode these cryptic poems to either discredit or create new concern over Nostradamus' apocalyptic predictions.

THE SECRET BIBLE (3 x 60) – 2005



This historical mini-series investigates three topics originating in the Bible and persisting today, with an eye to debunking myths and unraveling mysteries. “The Knights Templar” said to own the Holy Grail, to know the bloodline of Jesus and to have discovered the New World; “Rivals of Jesus” reveals the story of Apollonius of Tyana and others who claimed to be the Messiah after the crucifixion of Christ; and “Apocalypse” explores the prophecies of the end of the world.

CURRENT AFFAIRS & SOCIAL ISSUES

GANGS: Escaping the Life (1 x 60) – 2002



Ex-gang members from different cultural backgrounds reveal what changed their minds about being in a gang. Interviews with friends, family and correctional personnel provide a detailed depiction of the troubles and rewards involved in breaking free from the dangerous world of gang life.

THE HUNT FOR ZARQAWI (1 x 60 - HD) – 2002



He was the most feared man in Iraq and a grave threat to the U.S. military. Leaving a bloody trail of beheadings, bombings and kidnappings, Abu Musab Al Zarqawi was one of the world's most wanted terrorists who tested the skill and determination of the most elite warriors in the U.S. Military. From his humble beginnings as a street thug in Jordan, to his rise to a terrorist mastermind, THE HUNT FOR ZARQAWI is a story of betrayal, bloodshed and frustration which ultimately ends with his demise.

INSIDE INDONESIA:

Struggle for the Soul of Islam (1 x 60) – 2006-2007



Examine the turbulent political climate of Indonesia's since the Bali bombings in 2002 and how the country's fledgling democracy is working to contain and counter the actions of a small but determined group of Islamic militants. INSIDE INDONESIA also reveals how the practice of Islam in Indonesia differs from the stereotypes of Muslims most Westerners have in mind, and how the country's moderate, yet deeply religious majority, influences its approach to counter-terrorism. INSIDE INDONESIA is an important film for today's politically charged, ideologically turbulent world.

NUCLEAR NIGHTMARE: Inside North Korea (1x 60) – 2003



Learn how Kim Jong Il rose to power and maintains it, even as famine and economic chaos wrack his nation. This documentary details the country's current geopolitical crisis and examines the rationale and motivations behind Kim Jong Il's development of a nuclear-weapons program. Is it a means to obtain economic aid and security guarantees? Will he ever use the weapons if his power is threatened?

THE PERFECT WAR (2 x 60) – 2002



A look at the astonishing technology and the conflicting opinions driving the future of war. Using exclusive and previously unseen war footage, plus exclusive access to key players including Dick Cheney, Donald Rumsfeld and members of the US Forces, we see how America's newest military technology represents a total transformation in warfare, yet remains vulnerable and subject to human judgment.

SEVEN DAYS THAT CHANGED NEW ORLEANS



(1 x 60) – 2006

The whole world watched those first gripping moments of Hurricane Katrina. Reports of the worst natural disaster in American history traveled across the nation to an audience eager for news. In the midst of the crisis, houses were swept away, lives were uprooted and information was paramount. Narrated by NBC's Chris Matthews, this is the story of the efforts of one TV station - Hearst-Argyle Television's WDSU-TV - to stay on the air and provide vital news coverage. In the face of overwhelming odds they became a lifeline to the region and to audiences around the world.

SHOW OF FORCE (1 x 60) – 2003



New York Times chief military correspondent Michael Gordon visits US troops in the Middle East and Africa to investigate a radical military doctrine stating that the US may strike a potential threat at any time and by any means it sees fit. Officials such as US Deputy Secretary of Defense Paul Wolfowitz and retired Four-Star General Joseph Hoar, offer their opinions on the merits of this controversial policy of preemption.

WOMEN OF THE HOLY KINGDOM (1 x 60) – 2005



One of the few inside accounts obtaining unique access to Saudi homes and workplaces, WOMEN OF THE HOLY KINGDOM explores the complexities and tensions that exist within the Kingdom of Saudi Arabia. The internal debate in Saudi society over the radical change in expectations and opportunities for women today is revealed through the experiences of real Saudi women.

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