



DEMOLITION

DYNASTY



3 x 60

View the work of the Loizeaux family – often referred to as the “First Family of Implosions.” Explore the science behind how a building is imploded and how explosives work to bring them down.

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3 x 60 —
Available Immediately

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EPISODES INCLUDE:

A Family Business

The Loizeaux own and operate Controlled Demolition Inc. (CDI). In 1947, Jack Loizeaux was first to use explosives to blow up a chimney, and since then, Jack, his wife, Freddie, sons, Mark and Doug, and granddaughter, Stacey, have built a business around building implosions. Over the years, the family has perfected the art of implosion, blowing up more than 7,000 structures around the world -- from chimneys and skyscrapers to stadiums and casinos. Explore the science behind how a building is imploded and how explosives work to bring them down. Then follow the Loizeaux family and CDI crews, as they prepare, analyze and implode a massive crane in Baltimore, MD, and a giant industrial-strength chimney in Oakland, CA.

World's Best Implosions

Building implosions have become the spectator sport of the modern age — it's no wonder they also set world records. The implosions of buildings, bridges, radio towers, Vegas casinos, sports arenas and other enormous structures make for some of the world's best implosions. CDI holds four Guinness World records for their implosions, including the tallest steel structure ever imploded, the J.L. Hudson building in Detroit, Michigan; the tallest structure imploded, the Omega Radio Tower in Argentina; and the most structures imploded at once, 17 buildings at the Villa Pan Americanas, an old housing project in Puerto Rico. Explore some of the unusual requests that CDI also receives, like imploding windmills and gas holders and realizing a Hollywood filmmaker's version of an implosion. Sports arenas are some of the largest, most complex structures CDI has ever had to take down. From the US Air Arena in Landover, Maryland to the record-breaking Kingdome in Seattle, Washington, find out how CDI overcomes numerous challenges to produce some of the world's best implosions.

Exploding Las Vegas

In a town as party-driven as Las Vegas, building implosions have become the biggest parties of all. Since 1993, seven of the original hotel-casinos have gone down in smoke, paving the way for bigger, better mega resorts on the famous Las Vegas Strip. CDI has engineered all of these grand dames' final performances. For the Dunes and Hacienda hotel-casinos, CDI crews devise plans that include fireworks, fireballs and the actual implosion. And both of these events would air live in television. The space-ship-like Landmark hotel would be one of the most unusual structures ever imploded in Las Vegas, while the Sands casino would be one of the most historic. When CDI topples the Aladdin and watches the action via closed circuit TVs, they forever change the way they approach demolitions. The implosion of the El Rancho hotel casino is challenging because it sits only feet away from a tiny motel bar that must remain unscathed. But the implosion of the Desert Inn's Augusta Tower would be one of the most difficult challenges CDI would ever face because it literally touched the building next to it. Find out why Vegas continues to rock, as CDI continues to implode casinos to make way for bigger, mega resorts on The Strip.

VIEW THE TRAILER AT CABLEREADY.NET

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