

LIFESTYLE/TRAVEL & ADVENTURE



A COOK'S TOUR

(35 x 30) 2007 - 2010

Chef and author Anthony Bourdain exposed the underbelly of the restaurant trade in his famous book, Kitchen Confidential. In A COOK'S TOUR, join Bourdain as he travels around the world on a quest for the ultimate dining experience, indulging his taste for bizarre cuisine and eccentric characters.



THE MINIMALIST

(13 x 30) 2007 - 2010

New York Times food writer, culinary expert and TV personality Mark Bittman teaches us how to prepare simple yet fabulous dishes from beginning to end! Each episode showcases several recipes around one theme.

NEW YORK TIMES SHORT-FORM LIFESTYLE SERIES – 2007 - 2011

Whether as interstitials in your TV schedule or as material for your own long-form program, these brand-new-to-TV segments can be easily customized for any programming need!

Our short-form series include: (6 Segments)



1) THE MINIMALIST

(167 x 5)

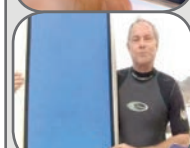
The New York Times food writer, Mark Bittman teaches us how to cook! He showcases one easy, unique recipe each week.



2) CIRCUITS

(31 x 5)

David Pogue explores the wacky world of electronics.



3) EXECUTIVE PURSUITS

(9 x 5)

Harry Hurt III tries his hand at a variety of unique activities fencing, ballet, white water rafting, and more!



4) FRUGAL TRAVELER

(40 x 5)

Travel with Matt Gross as he pursues the ultimate frugal American vacation.



5) TRAVEL POSTCARDS

(14 x 5)

Bite-sized takes on interesting parts of American cities including the Top of 30 Rock, Coney Island, and the Hudson River waterfront.



6) VOWS

(163 x 5)

In each segment, a New York Times wedding page couple tells the story of how they met.



SURFERS

(1 x 60) 1998

For some, surfing is more than a pastime - it's a way of life and a career. Get up close and personal with the people who devote their lives to this extremely competitive sport that has become a multi-million-dollar business.

MEDICINE, SCIENCE & TECHNOLOGY



KILLER VIRUS

(1 x 60) 1995

Viruses are the ultimate predators: cunning and adaptable, they strike at random, anywhere and anytime. KILLER VIRUS travels the world to discover the treacherous and deadly effects such viruses as Ebola, Hantavirus, Dengue Fever, and AIDS.



LIFELINE

(29 x 60) 2000 - 2002

These are stories of some of the highest-stakes battles in medicine today, told by the people who are pushing the boundaries of medical science. Topics include the race against time for donor transplants, the increasing success rate of children battling cancer, and more.



PARAMEDICS

(26 x 60) 2002

Go beyond the confines of a hospital emergency room, into the chaos of medicine on the streets and into the lives of the men and women known as paramedics. vast, dry land makes emergency work twice as hard.



SCIENCE TIMES

(39 x 60) 1998 - 2002

The cutting edge of scientific discovery is transferred from the pages of the New York Times in this exploration of new scientific challenges. Travel with virus hunters on the trail of a deadly disease, hunt down criminals with a forensic expert, travel to unexplored corners of the solar system and more..



SOMEONE'S WATCHING

(39 x 60) 1998 - 2002

An astounding array of electronic technologies – audio, video, GPS chips and computer databases – allow us to peer into each other's lives in more ways and with greater ease than ever before. Explore the double-edged sword that is modern surveillance. It enables us to catch criminals and terrorists but can easily be abused.



TRANSPLANT

(1 x 60) 1996

This documentary exposes the controversial issue of organ transplant from the perspective of the patient, the medical staff, the relatives of the recipient fighting for a second chance, and the donor's family faced with the terrible decision to donate their loved one's organs on the heels of a tragic death.



New York Times television



ABOUT THE PRODUCER

The New York Times Company is a leading global, multimedia news and information company. The Company's core purpose is to enhance society by creating, collecting and distributing high-quality news, information and entertainment.

To view more genres, programs and full episodes, visit www.cableready.net

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NEW YORK TIMES TELEVISION

CRIME & INVESTIGATION



POLICE FORCE (12 x 60) 1999 - 2001

Ride along with the law enforcement officers who fight a dangerous and ongoing battle to protect our communities and keep out the criminals trying to gain control of our neighborhoods.



THE REAL CIA: Enemies, Secrets and Spies (1 x 60) 1998

An in-depth look at the Central Intelligence Agency's history, culminating in the current confrontation with new enemies. Tim Weiner, the New York Times correspondent covering the CIA since 1993, offers his personal insight and provides compelling interviews.



STOLEN TREASURES (1 x 60) 2004

Follow a six-month investigation into the illegal smuggling of an ancient Egyptian headstone through the antiquities underground. The FBI and international art-theft detectives pursue a cocky British antiquities trader, a New York gallery owner, and wealthy Lebanese art dealers.

CURRENT AFFAIRS & SOCIAL ISSUES



THE BATTLE FOR SOULS (1 x 60) 2003

While the world is focused on Islamic fundamentalism, a similar revolution is occurring in the spread of Christianity throughout the world. We investigate the modern techniques being employed by Christian missionaries to convert entire communities.



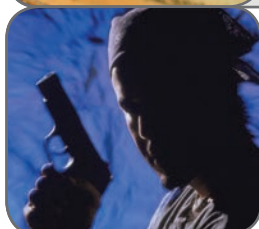
BROTHERHOOD OF HATE (1 x 60) 1999

Eight brothers were raised to be white supremacists, and the oldest embarked on a national rampage of theft, police gunfights and murder. Through the investigation into this case, the virulent, dangerous mentality of white supremacy in America is revealed.



DREAMING OF A NEW CUBA (1 x 60) 2001

Cubans have had to adapt to an ever-changing economy. This compelling documentary reveals the state of present-day Cuban economic and social life as a result of a history intertwined with two of the world's most powerful nations.



GANGS: Escaping the Life (1 x 60) 2002

Ex-gang members from different cultural backgrounds reveal what changed their minds about being in a gang. Interviews with friends, family and correctional personnel provide a detailed depiction of the troubles and rewards involved in breaking free.



INSIDE INDONESIA: Struggle for the Soul of Islam (1 x 60) 2006 - 2007

Examine the turbulent political climate of Indonesia's since the Bali bombings in 2002 and how the country's fledgling democracy is working to contain and counter the actions of a small but determined group of Islamic militants.



MAKING THE MESSAGE: The Fight for the Presidency (1 x 120) 1999 - 2001

This unprecedented, behind-the-scenes account of 2004's main American political events offers a bird's eye view of the various and often questionable efforts made by America's most famous and powerful politicians.



MLK BOULEVARD (6 x 60) 1999 - 2001

Nearly 700 cities and towns across America are bound together by a distinctive landmark: a road bearing the name Martin Luther King Boulevard. Yet their respective communities are both united and divided by these streets.



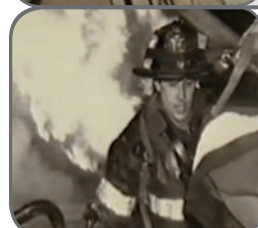
NUCLEAR NIGHTMARE: Inside North Korea (1 x 60) 2003

This documentary details the country's current geopolitical crisis and examines the rationale and motivations behind Kim Jong Il's development of a nuclear-weapons program. Is it a means to obtain economic aid and security guarantees? Will he ever use the weapons if his power is threatened?



THE PERFECT WAR (2 x 60) 2002

Using exclusive and previously unseen war footage, plus exclusive access to key players including Dick Cheney, Donald Rumsfeld and members of the US Forces, we see how America's newest military technology represents a total transformation in warfare, yet remains vulnerable and subject to human judgment.



PORTRAITS OF GRIEF (1 x 60) 2003

Based on the obituaries of the victims of Sept 11th featured in the New York Times, PORTRAITS OF GRIEF remembers those who suffered in one of our darkest moments in history. Victims' stories are organized into seven broad themes.



THE REAL SADDAM (1 x 60) 2003

Saddam Hussein learned to acquire, keep and use the power he so brutally wielded, as well as the trials and tribulations of having remained in hiding for so long.



REINVENTING THE TALIBAN (1 x 60) 2003

In the last Pakistani election, the Muttahida Majlis-e-Amal (MMA), made strong gains and now effectively controls the North West Frontier Province. The MMA has since established traditional Taliban values, including the elimination of music and the requirement for women to fully cover their bodies.



SHOW OF FORCE (1 x 60) 2003

New York Times chief military correspondent Michael Gordon visits US troops in the Middle East and Africa to investigate a radical military doctrine stating that the US may strike a potential threat at any time and by any means it sees fit. US officials offer their opinions.



TERROR'S CHILDREN (1 x 60) 2003

Pakistani filmmaker Sharmeen Obaid-Chinoy, documents the lives of Afghan refugee children. Her camera goes where no one had ever filmed before, revealing young girls and boys forced to bear the responsibilities of grown men and women, but who are, at heart, still just kids.



THOMAS L. FRIEDMAN REPORTING: • The Other Side of Outsourcing (1 x 60) 2003

Friedman visits India where there exists a rapidly growing economy based on jobs sourced from other nations, going deep inside the "call center" culture in Bangalore and exploring the effect of Western capitalism on Indian culture.



• Searching the Roots of 9/11 (1 x 60) 2003

Three-time Pulitzer Prize-winning New York Times columnist, Thomas L. Friedman provides a portrait of the roots of Muslim rage and distrust towards America and the West, reporting directly from Indonesia, Qatar, Egypt, Europe, and beyond.



• Straddling the Fence (1 x 60) 2003

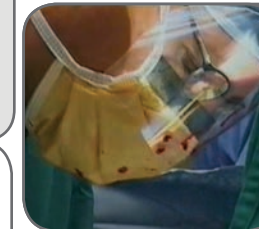
Friedman travels to the West Bank to see the The Fence, also known as the The Wall or The Barrier. The "name" is only part of the debate that physically separates Israelis from Palestinians. Friedman's decades of experience reporting from the Middle East form his unique insights into this flashpoint of global significance.



WOMEN OF THE HOLY KINGDOM (1 x 60) 2005

One of the few inside accounts obtaining unique access to Saudi homes and workplaces, WOMEN OF THE HOLY KINGDOM explores the complexities and tensions that exist within the Kingdom of Saudi Arabia.

FACTUAL/DOCUMENTARIES



THE CRITICAL HOUR (10 x 60) 2002

Follow emergency medical response teams as they race against the clock during the hour following an injury to save the victim's life. Discover how crucial every minute can be when paramedics are called on for injuries ranging from extreme head trauma to a snapped spinal chord.



FIREFIIGHTERS (1 x 60) 1997

Rescues, life and death decisions, collapsing buildings, heart attacks... this is the life of a firefighter. It's more than a job; it's a way of life for the men and women who choose it. Ride with Boston's Ladder 29 as they respond to fires and emergencies, and follow recruits as they prove their worth and ambition.



FIRST DAYS (10 x 60) 2004 - 2005

Follow young doctors in residency as they face the challenge of new patients, unfamiliar crises and split-second, life-or-death decisions. These are the dramatic and compelling stories of the patients who need help and the young physicians who must heal them.



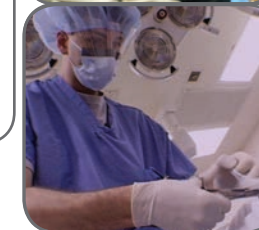
MATERNITY WARD (49 x 60) 1999 - 2003

Character-driven stories of the ongoing struggle to deliver healthy newborn babies. Re-live the harsh struggles of complicated pregnancies and share joyous moments such as a mother learning that her premature baby is now strong and healthy.



ON THE INSIDE (3 x 60) 2002

Live one fast-paced day in the life of Wall Street traders nudging the Dow toward a new record; enter the cutthroat world of cheerleading during the National Cheerleading Championships; and follow the adrenaline-filled work of Air Force test pilots as they cheat death at 800 miles



RESIDENT LIFE (13 x 60) 2003

Resident doctors work long hours, get no sleep, and are under intense pressure to deliver positive outcomes. This job requires skill, teamwork, perseverance, and a large dose of humor and compassion. These are their dramatic and compelling stories.



TRAUMA: Life in the ER (54 x 60) 1999 - 2002

TRAUMA documents the compelling, exhausting yet rewarding experience of being inside a hospital emergency room. The drama unfolds one second at a time as a team of doctors and nurses do everything they can to save lives.